

**an hour @
the museum**

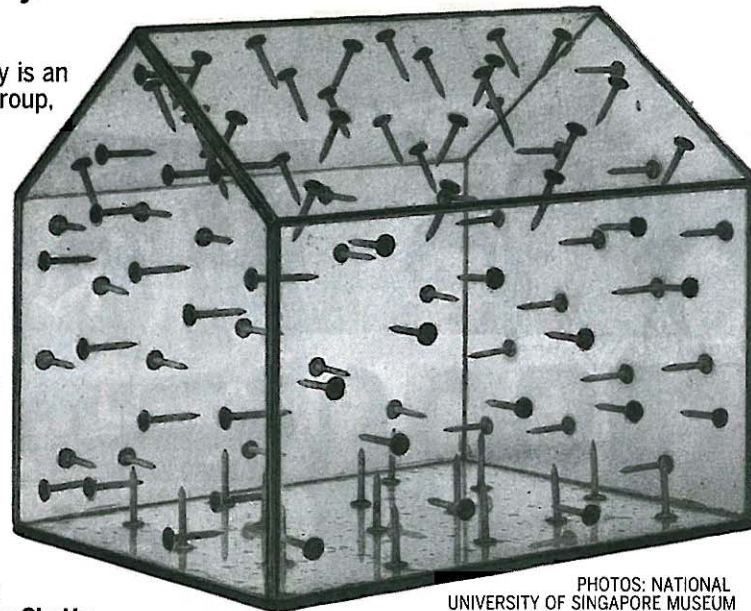
In this weekly column, we visit the museums and art spaces and highlight what you must see if you have only an hour to spare.

Jendela: A Play Of The Ordinary is an exhibition by the Jendela Art Group, a 15-year-old Indonesian contemporary art collective. It features more than 80 works by artists such as Yunizar, Rudi Mantofani, Yusra Martunus and Handiwirman Saputra.

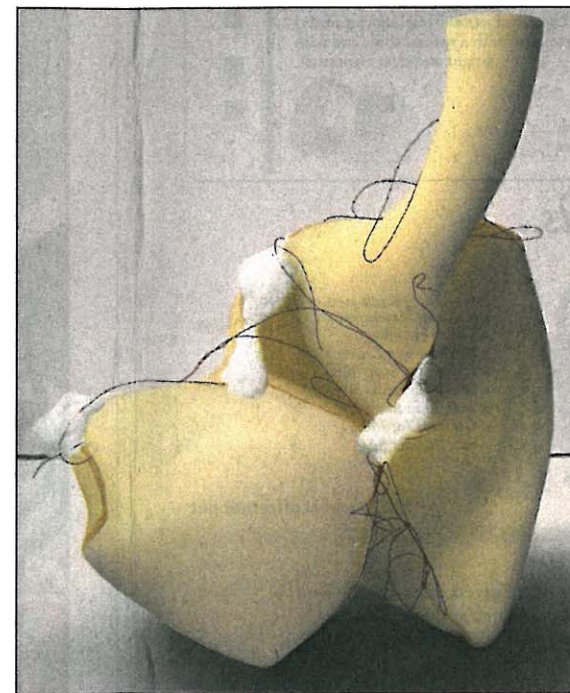
Where: National University of Singapore Museum, University Cultural Centre, 50 Kent Ridge Crescent **MRT:** Clementi
When: Till May 31, 10am - 7.30pm (Tue - Sat), 10am - 6pm (Sun), closed on Mon and public holidays
Admission: Free
Tel: 6516-8817
Info: www.nus.edu.sg/museum

Deepika Shetty

1 UNTITLED (below)
 By Yusra Martunus, glass, nails, glue
 Yusra is comfortable working with a wide range of media, from painting to installations. Using nails, glass and glue in this work, he transforms everyday materials into a work of art.

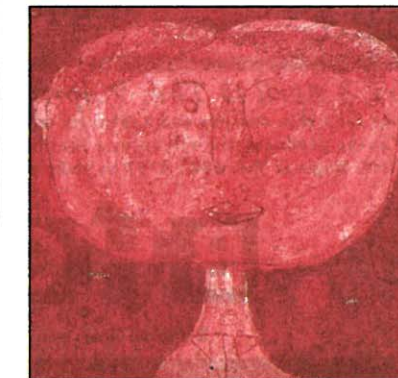
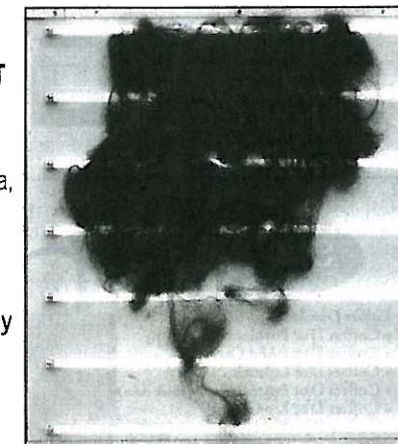


PHOTOS: NATIONAL UNIVERSITY OF SINGAPORE MUSEUM



2 SERI SALON (SALOON SERIES, 2006) (above)
 By Handiwirman Saputra, acrylic on canvas
 Playful yet unsettling, Handiwirman's paintings switch between two and three dimensions, stretching the possibilities of traditional still-life art.

3 SERI CAHAYA - BIDANG DAN BAYANGAN (LIGHT SERIES - PLANE AND SHADOWS, 2004) (right)
 By Handiwirman Saputra, neon light, perspex, plywood, solid wood, acrylic paint, synthetic hair
 The artist uses everyday objects such as wood and hair to create a compelling visual narrative.



4 SENYUM YANG HILANG (THE SMILE THAT DISAPPEARS, 2006) (left)
 By Yunizar, acrylic on canvas
 Yunizar's works are charming in their childlike simplicity. His paintings also reflect his fascination with nature.