F or our authors over the age of 50 who have found their debut novels making waves in literary circles.

In the list of 10-year-old Pakistani writer Jalal Abid who wrote the book, The Wandering Fox, was shortlisted last month for the US$10,000 (£6,200,000) CBC Prize for South Asian Literature, to be given out next year.

Then there is The Heroines’ Daughter by South African Teressa Maitland, which is being made into a film by the National Film and Television School.

Closer to home, Singaporean-based Danish Maitland, 60, is featured on the well-known Huffington Post news website because of her first novel, Little Women in India. Another writer, Lokiathe Narang, 81, has won her recently published novel about a girl who gains a hobby in the Himalayas.

Lately, there are these four authors who prove that it is too late to write with a good pen.

Little Women go to India

The novel is the latest in the popular family saga called Little Women, written by Louisa May Alcott. The book, set in the 1860s, tells the story of four sisters—Meg, Jo, Beth, and Amy—and their adventures during the Civil War.

In the novel, the sisters are portrayed as strong and independent, with each one having her own unique strengths and weaknesses. Meg is the practical one, Jo is the bold one, Beth is the calm one, and Amy is the artistic one.

The story takes place in Concord, Massachusetts, where the sisters live with their father, Mr. March, and their mother, Mrs. March. The sisters are often at odds with each other, but they also have a deep love for each other.

The novel is a coming-of-age story that explores themes of love, family, and identity. It is also a story of resilience and determination, as the sisters face challenges and setbacks throughout their lives.

In the Indian adaptation, the sisters are portrayed as strong and independent, with each one having her own unique strengths and weaknesses. Meg is the practical one, Jo is the bold one, Beth is the calm one, and Amy is the artistic one.

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